

ingly too) either for the better or the worse.

There are many other curiosities besides these, which I have not time to mention, but when the old gentleman is in a merry mood, as he sometimes is, he does not fail to tell you, that he hath another rarity, which, if properly used, is the best and the most effectual cure in the world for a certain disease, which is very common in most places, and is generally called the *Idles*; and, with that, he goes to an old trunk, and produces a swinging large rod, which, to be sure, is a full yard long, and as thick as your leg. I hope, however, that none of my pretty readers have any pressing occasion for such a desperate remedy as this.

But before I conclude this chapter, I must give you an account of a very curious telescope or spying-glass, which is likewise to be seen in the Museum. It is about twelve feet long, and is the workmanship of one Mr. *Faith-and-hope*. If you only go to the window, and look thro' the te-

lescope

lescope towards the east, you will see a sight which is the most glorious that eyes ever beheld; so glorious that the *Enchanted Castle* is a fool to it. It is a noble city, which is four square. The wall of it is a hundred and forty-four cubits long, and made of jasper; and the city itself is like the purest gold or the clearest glass. The foundation, which is seen above the clouds, is intermixed and garnished with the most precious stones that can be named. The twelve gates are twelve solid pearls: and the streets are of pure gold, as bright and dazzling as the most transparent crystal. In short, the splendor of the place is so inconceivably great, that it hath no occasion either for the sun to shine by day, or the moon by night; the name of it is the Holy Jerusalem; and if you will take the pains, which I dare say you will, to look into the 21st and 22d Chapters of the Revelations, you may find a full and a very beautiful account of it. This, you'll say, is a very glorious city indeed! But, all glorious as it is, if you are a good boy or a good